



ANNENBERG SPACE
FOR PHOTOGRAPHY



Patricia Lanza, Director of Talent & Content
Curator, Exhibitions Director

Twenty-two award winning photography and film exhibitions

<https://www.annenbergphotospace.org/person/patricia-lanza/>



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Awards & Accolades included:

Beauty CULTure, The Exhibition of the Year, 2011

REFUGEE, Nominated Exhibition of the Year, 2016

Beauty CULTure, Academy Award Nomination for filmmaking, 2011

The Julius Shulman Award for Excellence in Communication

Life a Journey Through Time, MARCOM Platinum Design award, 2016

Cuba IS, rated No. 4 in the world by ARTNET Magazine, 2017



THE POWER OF PHOTOGRAPHY

National Geographic 125 Years

EXHIBIT

OCT 26, 2013 - APR 27, 2014

National Geographic Society 125th Year; The Power of Photography

The All-Digital Exhibition: 500 images and Films

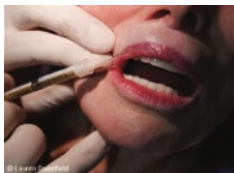
The first time that NGS had an all-digital show in their history, this was produced by ASP in house with Patricia Lanza and approvals by the Director of photography by NGS.

80,000 + Audience Attended

"Congratulations again on a stunning exhibition"

Bill Warren, Vice President

The National Geographic Society



© J. A. Lopez



© Basil Green



© Tani



© Sofia Sanchez & Mauro Moraglio



© Susan Anderson



© Albert Watson



© Fadi Boriche



© Minnie Schindler



© Gilles Bensimon

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BEAUTY CULTURE

Beauty **CULTURE**

Exhibition of the Year 2011

Beauty Culture, the Film:

*Director, Lauren Greenfield nominated for an Academy Award
60,000K+ audience attendance*



CUBA IS

Revealing complexities both on and off the island, Cuba Is explores aspects of Cuba not easily accessed by foreigners, and sometimes not even by Cubans themselves.

Cuba IS *rated No. 4 in the world by ARTNET of all exhibitions in 2017*



REFUGEE

REFUGEE explores the lives of refugees from a host of diverse populations dispersed and displaced throughout the world.

REFUGEE, *Nominated for Exhibition of the Year, 2016*
Co-curated with Patricia Lanza & Elizabeth Biondi, former
Photo Editor of the New Yorker Magazine



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SINK OR **SWIM**
Designing for a Sea Change

*Oceans conference with Prince Albert of Monaco presentation:
Exhibition discussion with Francis Anderton of NPR and Patricia Lanza
at Sunnylands, The Annenberg Foundation Trust at Rancho Mirage,
CA.*



WAR/PHOTOGRAPHY: IMAGES OF ARMED CONFLICT AND ITS AFTERMATH

WAR/PHOTOGRAPHY presents images from both the military and civilian point of view including the advent of war, the fight itself and remembrance.

*ASP in support and collaboration with:
The Houston Museum of Fine Art, Houston, TX*



COUNTRY: Portraits of an American Sound presents images of the pioneers, poets and icons of country music.

Shannon Perich of the Smithsonian National Museum of History, and Tim Davis and Michael McCall of the Country Music Hall of Fame® and Museum served as the guest curators for *Country*. In the exhibit, celebrated performers such as Johnny Cash, Dolly Parton, Keith Urban and Hank Williams—as well as deejays, fans, executives and musicians—are seen in the works of photographers who documented multiple generations of this popular history.

FEATURED PHOTOGRAPHERS: HENRY DILTZ • WALDEN S. FABRY • HENRY HORENSTEIN • LES LEVETTER • DAVID MCCLISTER • RAGANNE RUBENSTEIN • ETHAN RUSSELL • LEIGH WIENER • CLIVER WILLIAMS • MICHAEL WILSON

COUNTRY AMERICAN *Sound*

CONTENT

- 111 photographs with digital text and captions
- Digital documentary film (36 min)

SUPPLEMENTAL CONTENT

- Digital slideshow (4 min)
- Kenny Rogers: *My Country* digital short (4 min)
- 16 audio tours (~1 min each)
- Educator guide
- Activity guide

FRAME SIZES

- Various

SPACE REQUIREMENTS

- ~350 linear feet (106 meters)

DURATION

- 10 weeks minimum



LEARN MORE:
ANNENBERGPHOTOSPACE.ORG/TRAVEL
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Country: American Sound

In Collaboration with:

The Smithsonian Institution, American History Museum, Washington, DC. and the Country Music Hall of Fame, Nashville



© LYNN JOHNSON



© JONAS BENJENSEN/ANNEBERG



© PAOLO PELLEGRINI/ANNEBERG

WATER: Our Thirsty World, drawn from the pages of *National Geographic's* April 2010 issue, examines the precarious state of the world's fresh water.

In *Water*, some of *National Geographic's* finest photographers document the local and global challenges of our planet's dwindling fresh water resources from environmental, social, political and cultural perspectives. The exhibit explores the causes and considers the ramifications of the world's impending fresh water crisis.

FEATURED PHOTOGRAPHERS: JONAS BENJENSEN • EDWARD BURTYNSKY • LYNN JOHNSON • PAOLO PELLEGRINI • JUEL SARTORE • JOHN STANMEYER

NATIONAL
GEOGRAPHIC

water

OUR
THIRSTY
WORLD

CONTENT

- 67 photographs with digital text and captions
- Digital documentary film (20 min)
- Winner of 2011 CINE Golden Eagle Award for *Water* documentary film



SUPPLEMENTAL CONTENT

- Digital slideshow (12 min)
- 4 *Voice of the Photographer* digital shorts (3 min each)

FRAME SIZES

- Various

SPACE REQUIREMENTS

- ~300 linear feet (105 meters)

DURATION

- 10 weeks minimum



LEARN MORE:

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National Geographic Society Water, Our Thirsty World

PAUL
NICKLEN

THE ANNENBERG
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EXTREME EXPOSURE

MICHAEL
NICHOLS



DONNA & STEPHEN
O'MEARA





© RANDY OLSON/OLSONFAIRLOW.COM



© WADE DAVIS



© STEVE MCCURRY/MAGNUM PHOTOS

NO STRANGERS: Ancient Wisdom in a Modern World is a group show about the wonder of culture and the plight of indigenous people throughout the world.

No Strangers was guest curated by anthropologist, author and photographer Wade Davis. The exhibit explores the way cultures express a shared humanity and navigate the circle of life. It poses a fundamental question: what does it mean to be human and alive? When the people of the world answer this question, they do so in 7,000 unique voices. Tragically, half of these may be silenced within a generation or two.

FEATURED PHOTOGRAPHERS: CAROL BECKWITH & ANGELA FISHER • WADE DAVIS • CHRIS JOHNS • LYNN JOHNSON • STEVE MCCURRY • RANDY OLSON • CHRIS RAINIER • HAMID SARDAR-AFKHAM

no strangers.

ancient wisdom in a modern world

CONTENT

- 113 photographs with digital text and captions
- Digital documentary film (28 min)
- Exhibit catalogue

SUPPLEMENTAL CONTENT

- Digital slideshow (10 min)
- 8 *Voice of the Photographer* digital shorts (3 min each)
- *NomadsLife* video by Jeroen Toirkens (10 min)
- 14 audio tours (1 min each)
- Educator guide
- Activity guide

FRAME SIZES

- Various

SPACE REQUIREMENTS

- ~350 linear feet (105 meters)

DURATION

- 10 weeks minimum

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TRAVELING EXHIBITS

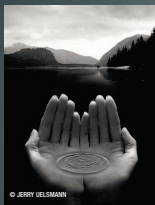
LEARN MORE:

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© PIERRE BETTELLE



© JERRY HELLMANN



© MAGGIE TAYLOR

DIGITAL DARKROOM features 17 artists who create extraordinary new worlds by combining photography and digital or darkroom manipulation.

Russell Brown, a Senior Creative Director at Adobe Systems Incorporated who was instrumental in the 1990 introduction of Adobe Photoshop, served as the guest curator for the exhibit. The artists in *Digital Darkroom* come from a range of backgrounds, each specializing in fine art, commercial art, portraiture, still life, fashion, architectural or other types of photographic expression.

FEATURED PHOTOGRAPHERS: JOSEF ASTOR • PIERRE BETTELLE • JOEL GRIMES • TED GRUDOWSKI • CLAUDIA KUNIN • CHRIS LEVINE • BONNY PERCE LUCHKA • KIKUONG NGUYEN • MARK PICKERS • JEAN FRANÇOIS SAUZIER • MARTINE PUCH • CHRISTOPHER SCHNEIDER • BROOKS BRADEN • STANLEY SMITH • MAGGIE TAYLOR • JERRY HELLMANN • JEAN MARIE VIVES

DIGITAL DARKROOM™

CONTENT

- 82 photographs with digital text and captions
- Digital documentary film (25 min)

SUPPLEMENTAL CONTENT

- Digital slideshow (14 min)
- The Art of 3D film available in 2 formats for both 3D and non-3D viewing (14 min)
- 24 audio tours (~1 min each)
- Educator guide

FRAME SIZES

- Various

SPACE REQUIREMENTS

- ~350 linear feet (105 meters)

DURATION

- 10 weeks minimum

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TRAVELING EXHIBITS

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EMERGING™



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HELMUT NEWTON WHITE WOMEN • SLEEPLESS NIGHTS • BIG NUDES

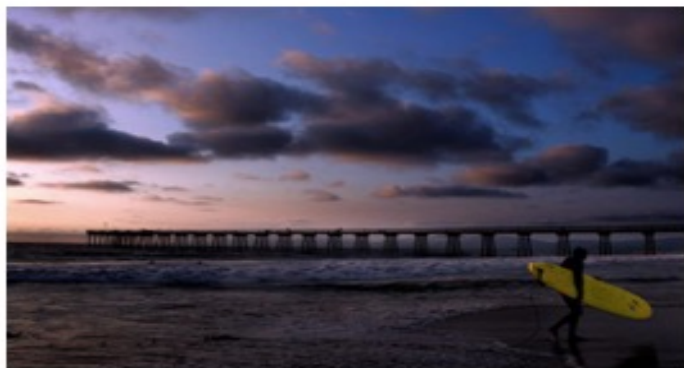
Helmut Newton: White Women • Sleepless Nights • Big Nudes features the work of revolutionary fashion photographer Helmut Newton.



WHO SHOT ROCK & ROLL: A PHOTOGRAPHIC HISTORY 1955 – PRESENT

Who Shot Rock & Roll spotlights the creative and collaborative role that photographers played in the history of rock music.

ASP in collaboration with:
The Brooklyn Museum, New York



L8S ANG3LES

L8S ANG3LES celebrates the breadth of contemporary photography through works by eight renowned photographers whose images capture the complexity of Los Angeles.



PHOTO ARK

The National Geographic Photo Ark, led by photographer Joel Sartore, reflects an effort to document every species living in zoos and wildlife sanctuaries in order to motivate action through education.



LIFE: A JOURNEY THROUGH TIME

LIFE: A Journey Through Time is a photographic interpretation of life on Earth from the Big Bang to the present by acclaimed *National Geographic* photographer Frans Lanting.



2010 PICTURES OF THE YEAR INTERNATIONAL

POYi2010 features very best documentary photography of 2009 from winning photojournalists and visual editors in Pictures of the Year International (POYi).



GENERATION WEALTH BY LAUREN GREENFIELD

GENERATION WEALTH by Lauren Greenfield weaves two-and-a-half decades of work into an epic narrative that charts our growing obsession with wealth.



SPORT: LOOSS & LEIFER

SPORT examines the work of photographers Walter looss and Neil Leifer, who captured the lives of our greatest sports heroes.



IDENTITY: TIMOTHY GREENFIELD-SANDERS THE LIST PORTRAITS

IDENTITY: Timothy Greenfield-Sanders The List Portraits is a refreshing and deeply engaging study of race, gender, class, sexuality and ethnicity in America.



2009 PICTURES OF THE YEAR INTERNATIONAL: THE WORLD. IN HIGH RESOLUTION

POYi2009 honors the work of winning photojournalists and visual editors from Pictures of the Year International (POYi).